

VII

Variations

*pour*

Flûte Violon

*Alte*

*pour*

F. NEUBAUR

Œuvre 16. ———— Paris 4838

Angibourg chez Goussier et Comp. Éditeurs et Graveurs de Musique

*Andantino*  
con Variazioni

*Flauto*

Flute score, Andantino tempo. The music is written in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Andantino' and the piece is 'con Variazioni'. The score consists of five staves of music. The first staff has a 4-measure rest followed by a series of eighth-note runs. The second and third staves continue the melodic line. The fourth and fifth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line.

First variation (Var. 1) of the Flute score. The tempo remains Andantino. The variation begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It consists of four staves of music. The first staff starts with a 1-measure rest, followed by a series of eighth-note runs. The second and third staves continue the melodic line. The fourth staff features a series of eighth-note runs and a final cadence. The variation concludes with a double bar line.

Second variation (Var. 2) of the Flute score. The tempo remains Andantino. The variation begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It consists of four staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth-note runs. The second and third staves continue the melodic line. The fourth staff features a series of eighth-note runs and a final cadence. The variation concludes with a double bar line.

Third variation (Var. 3) of the Flute score. The tempo remains Andantino. The variation begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It consists of four staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth-note runs. The second and third staves continue the melodic line. The fourth staff features a series of eighth-note runs and a final cadence. The variation concludes with a double bar line.

<sup>2</sup>  
*Var. 4*  
*Minore*

*Flauto*

Handwritten musical score for Flute, Variation 4, Minore. The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include 'p' (piano) and 'f' (forte). The variation ends with a double bar line.

*Var. 5*

Handwritten musical score for Flute, Variation 5. The score is written on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include 'p' (piano) and 'f' (forte). The variation ends with a double bar line.

*Var. 6*

Handwritten musical score for Flute, Variation 6. The score is written on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include 'p' (piano) and 'f' (forte). The variation ends with a double bar line.

*Var. 7*

Handwritten musical score for Flute, Variation 7. The score is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include 'p' (piano) and 'f' (forte). The variation ends with a double bar line.

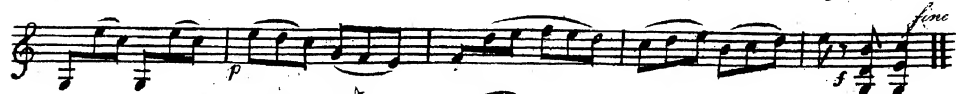


# Violino

1

*Andantino*

con Variazioni



## Violino

Var. 3

6/8

Var. 4  
Minore

6/8

Var. 5

6/8

# Violino







Alto

## con Variazioni

*Andantino*  
con Variazioni

*pizz.*

*col'arco*

*p dolce*

*3 Var: replica*

Var: 4.  
Minore

*Minore*

*Valse: 4. Minore*

The musical score is written for piano on five staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). The score includes repeat signs and a double bar line. The tempo is indicated by a 'Valse' (waltz) marking.

Var: 5.

Var. 5.

5/8

*pia.*

*colarco*

*p*

*f*

*2. Var. replica*

2. *Var: replica*